



Alfredo Calosci

Albino (Bergamo), Italy - July the 25th 1966.

Mother language: Italian | fluent in Spanish, English and French | knowledge of German

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latest update:

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Professional Profile.

Interaction Design, User Interface Design, Concept Design and Production of Interactive Applications and Installations, Graphic Design, Web Design, Information Architecture and CMS, Front-end development, Processing and Creative Coding, Data Visualization ... and more than 20 years' teaching experience.

Education.

2019: Phd in "Architettura e Ambiente"

Università degli Studi di Sassari (Italy) - Dipartimento di Architettura, Design e Urbanistica - DADU. - XXX Ciclo di Dottorato.

Tesi Dottorale: "Places Community and Knowledge, on participatory processes in exhibit design."

1998: Degree in Architecture

Politecnico di Milano - Facoltà di Architettura.

Tesi di Laurea: "The Digital Museum in Spain: Web Design Proposal for the Museo Municipal de Madrid" (City Museum). AA 1997/98.

1984: Hight School Diploma in Fine Arts

I Liceo Artistico, Milan.

Professional Experience.

2020: Savia - a digital health services platform by Mapfre

VideoWall monitoring real-time activities and KPI's.

2019, 2020: CooperaSalud - Medicos del Mundo

The digital version of an Annual Report on Health and International cooperation. Analysis and Data Repository

cooperasalud.org/

2019: Fjord Madrid

Data Visualization freelance consultant in a "dashboard" - three month - project for an Ibex35 Company.

2018: Animare la Storia: gli Statuti Sassaresi

A visual translation of the *Statuti Sassaresi* - a manuscript containing the charter of rights of the Sassari's municipality. Web Design, and a prototype for a digital edition, enhanced with NPL analysis · in collaboration with *AnimazioneDesign Lab* - Alghero.

animazione-design.it/Statuti/

2000 > present

freelance

<http://www.negot.net>

2017: Connected action commons - European Cultural Foundation

A visual interactive report on ECF activities. Data visualization
Design Consultant. *in collaboration with inViable.*

connected-action-impact.culturalfoundation.eu/home

2017: Design Duo

Conversations on Design - Web Site.

architettura.uniss.it/designduo

2016: ABanca

Visual effects, UI, Light Design and Generative algorithms for an *ad hoc* lighting installation at ABanca Madrid's headquarter, paseo de Recoletos 4 - Madrid · *in collaboration with Ignacio Valero.*

2016: mUNISS

Scientific Museum of the "Università degli Studi di Sassari"
Web Site, Digital Communication Strategy · *in collaboration with Dip.di Architettura, Design, Urbanistica - DADU - Alghero.*

museo.uniss.it

2016: Robert Willis Symposium

Robert Willis, Science Technology and Architecture in the 19th Century. Web Site and Digital Library - Visual Identity.

robertwillis2016.org

2016: AIM - Agrupación de Interpretes de Madrid SL

Corporate Image, Web Site, CMS.

www.interpretesmadrid.es

2016: UNED Abierta

Interactive Application to explore available courses at "Uned Abierta".

Concept, Visual and UX Design · *in collaboration with Sergio Galán*

catalogo.unedabierta.uned.es

2015: Expo 2015 - Sardinia Regional Government

Brand, Exhibit design and Communication campaign for Sardinia at Expo 2015 - Milan

Web Site - Digital Communication Strategy.

<https://goo.gl/hfpx8q>

> *Included in the ADI Design Index 2016*

2015: Neo Local Design

A blog on Design and local knowledge.

Web Site - Visual Design - CMS

www.neolocaldesign.org

2015: "¿Dónde está el Lector? " - Nuboteca - Fundación Germán Sánchez Ruipérez

Don Benito (Badajoz); February the 22nd

Video Animation / Data Visualization.

youtube.com/watch?v=0SCh8og8jII

2014: Exhibit: "Territorio Archivo" - Fundación Germán Sánchez Ruipérez

Peñaranda de Bracamontes (Salamanca); from November the 14th to January the 6th.

Video installation Data Visualization and force directed graph.

fundacioncerezalesantoninoycinia.org/territorioarchivo/about/

2014, 2017, 2019: Sociedad Española de Historia de la Construcción
Congresos Nacionales e Internacionales de Historia de la Construcción. Web Site and Visual identity.

historiaconstruccion.org/2017/

2014, 2015, 2016, 2017, 2018, 2019, 2020: Medicos del Mundo (NGO)
Annual Report - Web Site and CMS

www.medicosdelmundo.es/memorias/2015/

2014: Parole del Dolore (Pain words)

Interactive Installation, promoted by "Vivere senza Dolore - Onlus" in collaboration with Attoma Milan - SEGE. On Display at SIMPAR 2014 - Study in Multidisciplinary Pain Research - Santo Spirito in Sassia, Rome (Italy) , 28/29 March 2014.

www.viveresenzadolore.it/paroledeledolore_en/
vimeo.com/91608906

2014: Memes and Selfish Genes (Forever Young)

Interactive Installation, part of the exhibit "Box_Pop" - curated by Lucinda Morrisey at Di_Mad, Central de Diseño, Matadero de Madrid - from February the 5th

dinad.org/node/2126

2013: 2CO Communicating Complexity International Design Conference
Web Site.

www.2coconference.org/

2012: Exhibit: "Territorio Archivo" @ Fundación Cerezales Antonino y Cinia

Data Visualization and force directed graph.

fundacioncerezalesantoninoycinia.org/territorioarchivo/about/

2011 > today: Soft SA / RIB Spain

Product identity, brand communication, new icons and graphic refurbishing for the Cost Management application for construction "Presto", leader on the Spanish market.

www.presto.es

2008: VDOS Stochastics

Design and production of a small Multimedia Application suite to visualize real time data on Investment and Pension funds and other financial figures.

www.vdos.com | Demo at: www.negot.net/VDOS

2007: Arca de CAD - digital library

Information Architecture and Web Site

www.arcadecad.es

1992 > 2006 Arquimática
calle Génova 14, 2º - 28004 Madrid
<http://www.arquimatica.com>

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Graphic Design and Multimedia Presentation for Arquimatica
(Francisco Rodríguez Partearroyo & partners architecture firm)

Aena: New Minorca Airport terminal building
Universidad Rey Juan Carlos: New Rectorate Building
Ministerio de Cultura: Madrid Opera House refurbishment
Prado Museum: Preliminary project for new areas

2005: Ayuntamiento de Madrid (Madrid City Council)

Member of the winning team in the competition for: "Remodeling of the Palacio de Comunicaciones for the new City Hall Building including cultural facilities" - Madrid

2001: Madrid Regional Government - Department of Arts

Web Site for the Buitrago Picasso Museum's Eugenio Arias Collection
Buitrago del Lozoya - Madrid

www.madrid.org/museopicasso/

2000: Fundación Caja Madrid

Multimedia production and design:
"Madrid 1656. A Walk through the City along the Pedro Texeira Map"
Interactive application on CD-Rom produced for the exhibit: "El Madrid de Velázquez y Calderón de la Barca" Madrid, Museo de San Isidro - Winter 2000.

1996: The family of Charles the IVth

Design and Production of an Interactive game based on Goya's painting.

www.arquimatica.com/family.html

> *"People's Choice Awards" finalist in the "Shockwave" category at the "1st Macromedia European User Conference" Amsterdam, RAI Conference Center, 4-6 December 1996*

1994 The Teatro Real on CD: the refurbishing works

Design and Production of an Interactive CD-ROM on the rehabilitation of Madrid's Opera House.

Demo at: www.arquimatica.com/ihomet.html

> *On exhibit at the Spanish Pavilion at the XXI "Biennale di Architettura" Venice, November 1996*

1995: Prado Museum

Graphic design: Brochures for the Villanueva and the Casón del Buen Retiro buildings.

1998 > 2000 Grupo Elba
c/ Calle Quintana 29, Madrid
<http://www.grupoelba.com>

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Freelance Consultant

2000: BBVA Bank

Lingo Programming Director for the 1999 Annual Report

Interactive CD-ROM for the General Shareholders' Meeting
Madrid, February the 12th. 2000.

1999: Argentaria Bank (later BBVA)

Production Assistant for the 1998 Annual Report
Interactive CD-ROM for the General Shareholders' Meeting
Madrid, March the 13th 1999.

1998: Argentaria Bank

Production Director for the 1997 Annual Report
Interactive CD-ROM for the General Shareholders' Meeting. Madrid
June 6th 1998.

1992 Videobanco y Marketing
c/ Ayala 66 - Madrid

Graphic design, Illustrations and digital imaging

1992: Instituto Cervantes

Digital Video Interactive (DVI): "La lengua Española" (The Spanish
language)

1991 > 1992 Iskra Project
Via Sangro, 9 - 20100 Milan

Interface Designer and Multimedia Producer

1992: UNYSIS Italia

Interface design and functional enhancement of the POI-Kiosk network
at the "Università degli Studi", Milan.

**1991: Ministero dell'Università e della Ricerca Scientifica e
Tecnologica**

(Ministry of Universities and Scientific and Technological Research)
POI-Kiosk for the official stand at the fair: "Salone dello
Studente" - Rome - October 1991.

1991: Università degli Studi, La Sapienza Rome

POI-Kiosk network - May - December 1991.

Academic Activity.

**> AA 2017/2018: Departamento de Diseño e Imagen - Facultad de Bellas
Artes - Universidad Complutense de Madrid**

Master in Design & Degree program in Design - Lecturer (*profesor
asociado*) on "Data Visualization" and "Digital Imaging".

> AA 2016/2017: Escuela Superior de Diseño - Madrid

Master in Interaction Design - *Diseño de Interacción*
Lecturer (*profesor especialista*) on "Data Visualization" and
"Physical Computing" (2016 to 2019).

AA 2013/2014 - 2014/2015 - 2015/16 : Dipartimento di Architettura, Design, Urbanistica - Architettura ad Alghero, Università degli Studi di Sassari (Italy)

Visiting professor for the degree in Architecture (*Laurea in Scienze dell'Architettura e del Progetto*); Short Program on Web Design as part of the "Digital Design Media" course.

2014/2015: Istituto Europeo del Design, Madrid

Master in "Editorial Design" - Lecturer on Data Visualization.

AA 2012/13: Dipartimento di Architettura, Design e Urbanistica di Alghero, Università degli Studi di Sassari (Italy)

Lecturer for the Master Program "Communication Design for Sustainability" - in collaboration with ELISAVA - Barcelona; Data Visualization and Web Design.

<http://aaamadesign.blogspot.it/>

2009 > 2013: Universidad Europea de Madrid - Facultad de Artes y Comunicación

Lecturer for the Degree program in Design: Digital Design Workshop, Interaction Design, and Information Design.

Lecturer for the Master Program in Digital Journalism and Social Networks - 2011/12: Data Visualization Workshop

Lecturer for the Master's Program in Contemporary Art - 2010/11: Art Science and Complexity Workshop.

AA 2011/12: Facoltà di Architettura di Alghero, Università di Sassari (Italy)

Visiting professor for the degree in Design; Coordinator of last semester's Process Workshop.

2008 > 2010: Facoltà di Architettura di Alghero, Università di Sassari (Italy)

Lecturer for the Degree program in Design: Animation Workshop - Code and parametric Design.

2009: IndEx - Interaction Design Experience

Lecturer and Project Coordinator for the "Interaction Design" Index training course organized by Consorzio EDUgov (Sassari - IT), Facoltà di Architettura di Alghero (IT), Domus Accademy (Milán - IT)

<http://www.progettoindex.eu/>

> 2004: Fundación COAM - Madrid Architects' Association

Design and Teaching of the Course «Photoshop and Digital Imaging» and "Web Design".

<http://www.coam.es>

2000 > 2006: Universidad Europea de Madrid - Escuela Superior de Arte y Arquitectura.

Lecturer for the Degree program in Architecture: CAD and Digital Imaging and for the Master's Program in Art and New Technology: Interactive Systems.

<http://www.uem.es>

Workshops.

2020: Código inútil - Fundación Cerezales Antonino y Cinia

Entry level coding workshop for non productive uses.
Cerezales del Condado (León - Spain) - 3/7 August 2020.
fundacioncerezalesantoninoycinia.org/actividad/codigo-inutil/

2019: Coding and Generative graphic design

3rd NeoLocal Design Summer Workshops. Illustration by formal languages. *with Attilio Baghino.*
Alghero - September 23rd to 28th 2019.
neolocaldesign.org/summer_school_2019.html

2019: VI Tianjin International Design Week

Workshop: "Our Weekly Chronicle. Narrating our own time with data visualization". *with Nicolò Ceccarelli.*
Tianjin - 7/10 May 2019.

2019: AIAP - Milan

Workshop: "In camera simplicity" Stop motion animation workshop for informAnimation. *with Nicolò Ceccarelli & Letizia Bollini*
@ AIAP (Association Italiana Design della Comunicazione Visiva)
Milan - February the 16th 2019.
www.aiap.it/notizie/15105

2018: Encerezados 2018 Fundación Cerezales Antonino y Cinia

Workshop: "En forma de dato": An interdisciplinary approach to Data Visualization.
Cerezales del Condado (León - Spain) - 27/31 August 2018
fundacioncerezalesantoninoycinia.org/actividad/en-forma-de-dato/

2017: PDF, Publico Design Festival

Workshop: Mini-mapping with Processing
Matadero - Madrid, May the 17th 2018
pdf.esdmadrid

2017: 2CO conference: Facultad de Bellas Artes - Universidad de La Laguna

Workshop: "Processing Complexity" How to design great information graphics. *in collaboration with Michael Stoll & Lisa Borgenheimer*
Tenerife - Campus de Guajara, 21/22 November 2017
2coconference.org/2017/workshops.php#W1

2017: Encerezados 2017 Fundación Cerezales Antonino y Cinia

Workshop: "Bajo un mismo cielo" Co-Design and Creative coding with Processing.
Cerezales del Condado (León - Spain), 24/28 July 2017
fundacioncerezalesantoninoycinia.org/actividad/bajo-un-mismo-cielo-una-instalacion-de-atomos-y-bits/

2017: PDF, Publico Design Festival

Workshop: "Mini-mapping with Processing".
Matadero - Madrid, April the 28th 2017
pdf.esdmadrid.es/talleres/mini-mapping-y-programacion-creativa/

2016: Encerezados 2016, Fundación Cerezales Antonino y Cinia

Workshop: "Creative coding with Processing".

Cerezales del Condado (León - Spain) 1/5 August 2016

fundacioncerezalesantoninoycinia.org/actividad/programacion-creativa-con-processing-ii/

2016: #EDCD - 3^{er} Encuentro de diseño y cultura digital

Workshop: "Creative Coding: getting started with Scratch".

MediaLab Prado - Madrid, 15/16 March 2015

edcd.es

2015: NeoLocalDesign Workshop

Communication Machine: Integrated design for raising awareness

· *in collaboration with Rolf Leger.*

Alghero - (Italy) , 18/26 September 2015

www.neolocaldesign.org/scuola_estiva_2015.html

AA 2013/2014 - 2014/2015: Corso di Laurea Magistrale in Design, Università degli Studi della Repubblica di San Marino

Two week Workshop on Processing and Creative Coding.

2015: Encerezados 2015, Fundación Cerezales Antonino y Cinia

Workshop: "Creative coding with Processing".

Cerezales del Condado (León - Spain) 3/7 August 2015

fundacioncerezalesantoninoycinia.org/actividad/taller-introduccion-a-la-programacion-creativa-con-processing/

2011,2012,2013: InformAnimation - International Summer School

International Summer Workshop - founded by the "Erasmus IP Program"

- organised by Facoltà di Architettura di Alghero in partnership

with: TEI Athens (Faculty of Fine Arts And Design); UEM Madrid's

(Facultad de Artes y Comunicación); University of Glamorgan, Cardiff

School of Creative and Cultural Industries. Liverpool John Moores

University (LJMU) - Liverpool School of Art and Design. Universidade

do Algarve - Portugal.

<http://www.informanimation.eu>

2011: MediaLab Prado Madrid - OPENFab

Teacher for the workshop "3d parametric modelling with Processing"
October 2011.

http://wiki.medialab-prado.es/index.php/Taller_de_modelado_3D_con_Processing

2010: MediaLAB Prado - Madrid

Workshop: Open Up, projects for the digital facade of MediaLab
Prado; February 2010.

"Stand By" - Project leader.

http://medialab-prado.es/article/taller_open_up

http://medialab-prado.es/article/open_up_proyectos_desarrollados

<http://www.negot.net/StandBy/>

2009: Arteleku - San Sebastian

Workshop: Information Kinetics.

Donostia San Sebastian - 9/22 August 2009

2008: DI_MAD - Madrid's Designers Association

Teacher for the workshop "Interactive System Design for Heritage Dissemination" given during the "Binnen - Buiten" Exhibit on Dutch Design - Madrid, 22/25 May 2008.

Conferences .

Cumulus Rome 2021 - Design Culture(s)

Rome, 8/11 June 2021

cumulusroma2020.org

Paper Accepted: "Empowered by Code, to act in real word"

Fare Ricerca in Design - 4° foro nazionale dei dottorandi in Design

Venice, 10/11 February 2020

www.frid.it

Paper: "Terza missione per il terzo settore: ricerca attraverso il design, dialoghi e progettazione."

Tianjin International Design Week Forum

Conference: "Not just visual, not necessarily digital: tangible metaphors, physical interfaces and new spaces for interaction."

Tianjin, May the 11th 2019

VJS 2018 - Visual Journalism School

Bolzano (Italy), Free University of Bozen-Bolzano, 5/6 October 2018

visualjournalism.unibz.it/VJS2018/

Conference: "Communicating Complexity"

Symposium: "Esperienze e approcci progettuali per valorizzare il patrimonio culturale"

(Cultural dissemination on cultural heritage, experiences and Design approaches)

Sassari (Italy), Archivio Storico Comunale, September the 28th 2018

animazionedesign.it/Statuti/giornata.htm

Conference: "Digital Humanities & the Commons"

2CO everyday Liverpool

Liverpool John Moores University, June the 8th 2018

2coconference.org/liverpool/

Conference: "Shapes, texts and numbers..."

2CO - Communicating Complexity - 2nd international design conference

Tenerife, 23-25 November 2017

www.2coconference.org

Paper: "Beyond Visual Literacy"

Fare Ricerca in Design - 3° foro nazionale dei dottorandi in Design
Venice, 16/17 November 2017

www.frid.it

Paper: "Euristiche condivisibili"

X Congreso Nacional y II Internacional Hispanoamericano de Historia de la Construcción

Donostia, 3/7 October 2017

historiaconstruccion.org/2017/

Paper: "Las fuentes históricas para la historia de la construcción: entre investigación y divulgación"

12th European Academy of Design Conference - Design for next

Rome, 12/14 April 2017

designfornext.org

Paper: "Places, Communities and Knowledge: You'll be part of an upcoming exhibition"

La Ricerca che Cambia - 2° convegno nazionale dei dottorati italiani dell'architettura, della pianificazione e del design

Venice, 1/2 December 2016

laricercachecambia.it

Paper: "Le esperienze partecipate nella ideazione e realizzazione di eventi culturali"

4th CIDAG - International Conference in Design and Graphic Arts

Barcelona, 26-28 October 2016

cidag.com.pt

Paper: Calosci, Alfredo; Ceccarelli, Nicolò: " Learning from pictograms, An educational experience in basic design"

II Jornadas para docentes de la Confederación de Escuelas de Arte

Guadalajara (Spain), 24/25 March 2015

<http://www.escuelasdearte.es/weekend/home.htm>

Conference: " Enseñanza, diseño y globalización" (Education, Design and Globalization)

ITU - International Design Seminar

Istanbul Technical University, April the 14th 2015

Conference: "The space of the experience: When the Exhibit Design is about concepts rather than objects"

#edcd - II Design and Digital Culture Meeting

MedialabPrado Madrid, 4/5 March 2015

<http://www.edcd.es>

Conference: "El dibujante ilustrado" The enlightened draughtsman

Neo-local Design International Seminar

DADU - Sede Santa Chiara, Alghero, 10/11 October 2014

http://www.neolocaldesign.org/international_seminar_2014.html

Conference: "The place, the catalyst and the community, learning from CoderDojo Madrid"

#edcd - I Design and Digital Culture Meeting

MedialabPrado Madrid, 7-9 April 2014

<http://medialab-prado.es/article/edcd>

Conference: "Natural Languages: the experience of CoderDojo Madrid"

2CO Communicating Complexity International Design Conference

Alghero (Italy), 25/26 October 2013

<http://www.2coconference.org/>

Interactive Data Visualization's Chair and Member of the Scientific Board

Paper: "Forms follows what ?, Some Thoughts about Behaviours and Data Architecture in Dynamic Data Visualization"

Bid_12 III Bienal Iberoamericana de Design

Central de Diseño - Matadero - Madrid, November the 30th 2012

<http://bid-dimad.org>

Round Table: Diseño optimista. Imaginando el futuro - (Optimistic Design: Imagining the Future) with: Ake Rudolf, Gabriel Martínez, Marcos García, Miryam Cea.

3rd International Conference - "Comunicación 3.0"

Salamanca, 11/12 October 2012

<http://comunicacion3punto0.wordpress.com/>

Paper - Calosci, Alfredo; Ceccarelli, Nicolò: "Network accessible. Exploring the language of animation as a way to support distributed web based informative packages"

CHIItaly 2011 Conference - "Facing Complexity"

Italian chapter of the ACM SIGCHI (Association for Computer Machinery - Special Interest Group on Computer-Human Interaction) - Alghero (Italy) 13/16 September 2011

<http://www.architettura.uniss.it/chitaly2011>

Workshop: - Calosci, Alfredo; Ceccarelli, Nicolò; Turri, Carlo - "InformAnimation, the power of the moving images to make complex things more understandable"

International UDC Seminar 2011 - "Classification and ontology: formal approaches and access to knowledge"

The Hague - The Netherlands 19/20 September 2011

<http://seminar.udcc.org/2011>

Poster - Ricardo Eito-Brun; Alfredo Calosci "UDC as a knowledge framework for building a civil engineering ontology: a practical approach to knowledge representation and visualization"

III Congreso Internacional de tipografía «G-local, Tipografía en la era de la globalización»

Valencia 20, 21 and 22 June 2008

<http://www.congresotipografia.com/>

Paper: "Tipografías del hacer, como prevenir posibles formas de nihilismo tipográfico y hacia donde dirigir un eventual superávit de creatividad"

Facoltà di Architettura di Alghero, Università di Sassari (Italia)

PHD program in Architecture - XXII Ciclo

Master Class: "Forma, gesto e linguaggio; comunicare idee e progetti in un contesto digitale". Alghero, March the 12th 2008.

<http://www.architettura.uniss.it/article/articleview/1132/1/30>

Ier Colloque Européen " Architecture & Archives numériques natives"

Paris 8, 9 and 10 November 2008

<http://archivesarchitecture.gaudi-programme.eu>

Poster: "And then there were hundreds. Our experience publishing: Arca de CAD, a digital archive, on line, documenting CAD and other architectural software applications thought original promotional and technical documents"

II Congreso de tipografía «Las otras letras»

Valencia 23, 24 and 25 June 2006

<http://www.congresotipografia.com/>

Paper: "Even more movable types? 15 years of typography on the web"

VIII Jornadas de Museología «Museos y Nuevas tecnologías»

Professional Association of Museum Scientists

MARQ, Alicante 25, 26 and 27 October 2004

<http://www.apme.es>

Paper: "Un nicho en la red, hacer un sitio para el pequeño Museo Picasso - Colección Arias, y su amplio contexto"

2003 CAA International Conference - "Enter the past"

Computer Applications and Quantitative Methods in Archeology

Vienna (Austria) 8/12 April 2003

<http://www.enter-the-past.org>

Paper: "When the People are the Context, putting the minor Picasso Arias Collection and its major context onto the web"

Virtual Society on Virtual Systems and Multimedia - VSMM

8th International Conference on Virtual Systems and Multimedia

Gyeongju (South Korea). 25/27 September 2002

<http://www.vsmm.org/2002>

poster: "Making the document do the Talking, 17th century Madrid seen and explained through the Pedro Texeira map".

World Heritage in the Digital Age

UNESCO - World Heritage Center - Dakar (Senegal), 15/17 October 2002

<http://www.patrimoine-mondial-virtuel.org>

project: "Making the document do the Talking 17th century Madrid seen and explained through the Pedro Texeira map".

Publications.

2021: "Due esperienze di design esperto PER la partecipazione."

(Expert design FOR participatory processes: two exhibit design experiences) - Alfredo Calosci, Nicolò Ceccarelli in: "Material Design Journal" - num 10 - Design for Citizenship - curated by Veronica dal Buono, Gianni Sinni and Michele Zannoni.

to be published ISSN 2531-9477

2021: "Terza missione per il terzo settore: Ricerca attraverso il design, dialoghi e progettazione"

in: "FRID 2019, Confini e contesti: La doppia prospettiva della ricerca in Design" edited by Raimonda Ricini - *to be published*

2020: "La dimensione web: verso nuove strategie abilitanti"

in: "Immaginare la Sardegna: Tessiture vive per il design d'identità" edited by Nicolò Ceccarelli - Franco Angeli - Milan 2020. Pp. 68-77. ISBN: 9788835107637

2020: "Picturing 700 years of history. Charting political and social relationships from the Statuti Sassaresi, a XIV century manuscript statute-book"

Nicolò Ceccarelli, Alfredo Calosci, Marco Sironi - in: "2CO Communicating Complexity. Contributions from the 2017 Tenerife Conference" edited by Nicolò Ceccarelli and Carlos Jiménez Martínez - Universidad de La Laguna - Tenerife 2020. Pp. 134-151
ISBN: 978-84-09-10171-9

2020: "Beyond visual literacy: Communication design as a cultural mediation process"

in: "2CO Communicating Complexity. Contributions from the 2017 Tenerife Conference" edited by Nicolò Ceccarelli and Carlos Jiménez Martínez - Universidad de La Laguna - Tenerife 2020. Pp. 27-33
ISBN: 978-84-09-10171-9

2018: "Euristiche Condivisibili"

in: "FRID 2017, Fare Ricerca in Design: Sul metodo / sui metodi. Esplorazioni per le identità del Design" edited by Raimonda Ricini - Mimesis Edizioni - Milan 2018. Pp. 421-428 ISBN: 978-8857549231

2018: "Luoghi Comunità e Conoscenza, sarai parte di una prossima esposizione"

in: "La ricerca che cambia: Atti del secondo convegno nazionale dei dottorati italiani dell'architettura, della pianificazione e del design" edited by: Lorenzo Fabian Mauro Marzo - LetteraVentidue Edizioni, Siracusa, 2018 - Pp. 656-670. ISBN 978-88-6242-271-0

2017: "Las fuentes históricas para la historia de la construcción: entre investigación y divulgación"

in: "Actas del X Congreso Nacional y II Congreso Internacional de Historia de la Construcción - Donostia 3-7 de octubre 2017" edited by: S. Huerta, P. Fuentes y I.J. Gil Crespo - Instituto Juan de Herrera, Madrid, 2017 - VOL I Pp. 257-260. ISBN 978-84-9728-561-2

2017: "Places, Communities and Knowledge. You'll be part of an upcoming exhibition"

The Design Journal Volume 20, 2017 - Issue sup1: Design for Next: Proceedings of the 12th European Academy of Design Conference, Sapienza University of Rome, 12/14 April 2017 - Pp. S3393-S3400
DOI: 10.1080/14606925.2017.1352843

2017: "Dealing with complexity: 3,2,1 ... cognition"

in: "IP Informanimation 2013, Research, Education and Design Experience" edited by Nicolò Ceccarelli - Franco Angeli - Milan 2017. Pp. 80-92. ISBN: 978-88-917-5138-6

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